



September 11<sup>th</sup>, 2017

To Whom It May Concern:

I had the privilege to see *My Fair Lady* at the Atlanta Lyric Theatre on Thursday August 31<sup>st</sup>, 2017 and witness UGA Department of Theatre and Film faculty member Kristin Kundert as Mrs. Pearce. I serve as the Coordinator of Musical Theatre at Kennesaw State University and at the writing of this letter, I have 16 years working in professional theatre in one of the following capacities: actor, director, and/or music director. The performance of Ms. Kundert was of a professional standard and supported the story and her fellow actors appropriately with a balance of heightened emotion, comic timing, and essential listening.

In the context of *My Fair Lady*, Mrs. Pearce is the housekeeper of leading man Henry Higgins, moving throughout the story as a contributor of wisdom, with quirky punchlines and many opportunities for subtle interjection, which Ms. Kundert provided masterfully. Her ability to share stage and at the same time provide subtle commentary and point of view was a strong example to the ensemble full of younger actors with whom she was working with. In a cast that had an energetic Eliza and a particularly tepid Henry Higgins, Kundert provided a lovely balance of energy and support in her performance. Kundert had some positively adorable comic moments during musical numbers "You Did It" and "The Servants Chorus" as well as some nuanced silent moments that greatly contributed to the levity of the show.

Overall, Ms. Kundert gave a lovely performance as Mrs. Pearce and truly exemplified the place of a supporting character in a classic musical comedy, proving to be an excellent role model to greener cast and a professor who practices her pedagogy through professional commitment to the project. I welcome any questions regarding my assessment to my contact info provided.

Sincerely,

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