

# **Curriculum Vitae**

## **Academic History**

Kristin A. Kundert, M.F.A.

Present Rank: Associate Professor (with tenure), UGA, Theatre and Film Studies 2010

Assistant Professor, Theatre and Film Studies, UGA, 2005 – 2010

Member, Graduate Faculty

## **Education**

M.F.A. in Acting, The Ohio State University, 1990

B. A. in Theatre, Magna Cum Laude, The State University of New York at New Paltz, 1987

## **Academic Positions (reverse chronological order)**

- September 2005 – Present: Associate Professor of Acting and Voice, University of Georgia.
- Spring 2005: Artist in Residence – Meisner Specialist, South Carolina Governor’s School for the Arts.
- September 2003 – May 2005: Master Acting Teacher, Warehouse Theatre, Professional Journeymen Training Program.
- August 2001 – May 2003: Visiting Assistant Professor, Clemson University.
- August 1999 – May 2001: Artist in Residence/ Senior Lecturer, UNC – Asheville.
- Jan 2000 – May 2001: Guest Artist, Mars Hill College.
- September 1998 – June 1999: Guest Artist, California Lutheran University.
- September 1994 - January 1998: Assistant Professor, Head of Graduate/Undergrad Acting, Indiana State University.
- September 1993 - June 1994: Assistant Professor, The College of William and Mary.
- September 1991 - June 1993: Assistant Professor of the Practice, Duke University.
- January 1993 - May 1993: Instructor, Duke Continuing Education Program.
- September 1990 - June 1991: Artist in Residence, The Karamu House Theatre.
- September 1990 - June 1991: Instructor, The Drama Theatre for Youth.
- September 1988 - June 1990: Graduate Teaching Associate, The Ohio State University.

## **Resident Instruction**

### **Graduate Courses Taught**

- Intermediate Acting, Meisner Maymester—University of Georgia
- Acting Styles – University of Georgia
- Business of Acting – University of Georgia
- Seminar on Teaching Acting – University of Georgia
- Acting for Dramatic Media—University of Georgia
- Voice for The Stage, Linklater—University of Georgia
- Speech, Diction and Dialects—University of Georgia
- Voice for Verse Drama—University of Georgia
- Voice for Digital Media—University of Georgia
- Directed Study—University of Georgia

- Movement for The Stage—Indiana State University
- Audition Technique—Indiana State University
- Advanced Acting, Uta Hagan—Indiana State University
- Advanced Acting, Verse Drama/Styles—Indiana State University
- Advanced Acting, Alternative Techniques –Indiana State University

### **Undergraduate Courses Taught**

- Meisner Maymester—University of Georgia
- Beginning Acting—University of Georgia, Duke, William and Mary, Indiana State, California Lutheran, Mars Hill, Clemson, UNC-Asheville, Anderson College
- Advanced Acting, Verse Drama/Styles—University of Georgia UNC-Asheville, Indiana State University
- Advanced Acting, Alba, Bioenergetics, Transactional Analysis – University of Georgia
- Voice for The Stage, Linklater—University of Georgia, UNC-Asheville, Indiana State University
- Intermediate Acting-Scene Study—University of Georgia
- Senior Seminar—University of Georgia
- Independent Study—University of Georgia
- Intermediate Acting, Meisner Technique—Indiana State University, UNC-Asheville, Duke, William and Mary, California Lutheran University
- Advanced Acting, Uta Hagan—Indiana State University
- Advanced Acting, Alternative Techniques—Indiana State University
- Acting for Adults—Duke University, Karamu House Theatre
- Acting for Non-Majors—Duke, Indiana State, UNC-Asheville, Clemson
- Movement for The Stage—Indiana State University
- Audition Technique—Indiana State University
- Directing Workshop—Clemson University
- Introduction to Theatre—Clemson University
- Creative Dramatics for the Elementary School Teacher-Karamu House Theatre, UNC-Asheville
- Individual in the Contemporary World Interdisciplinary Arts Course—UNC-Asheville
- Theatre History—Clemson
- Guest Speaker on Directing, Directing Seminar, 2009
- Guest Speaker on Directing, Drama 2000, 2008, 2007
- Guest Speaker on Directing, Script Analysis, 2007
- Guest Instructor, Shakespeare, 2006
- Guest Directing Instructor, 2003
- Guest Theatre Appreciation Instructor, 2003
- Feminism in Performance, 1993
- Working with Actors, 1993

### Academic Advising

Undergraduate Coordinator, Department of Theatre and Film Studies, UGA, 2010 - 2017  
 GTC/SETC/Graduate School Audition Coach, University of Georgia, 2005 - Present  
 MFA in Performance Major Professor, University of Georgia, 2006 - Present  
 Undergraduate Advisor, University of Georgia, 2006 - Present  
 Theater Fest Advisor, Indiana State University, 1994 - 1998  
 Graduate Student Advisor, Indiana State University, 1994 - 1998  
 Undergraduate Advisor, Indiana State University, 1994- 1998  
 Audition Coach, The College of William and Mary, 1993 - 1994  
 Pre-major advising Center Staff, Duke University, 1991 - 1993  
 Departmental Advising for Drama majors, Duke University, 1991 - 1993  
 Audition Coach, Duke University, 1991 - 1993

### Scholarly Activities

#### Publications

Book Chapters Authored:

- “*Empathy is Essential.*” In *Why the Theatre*. Ed. Sidney Homan. New York: Routledge, (under contract, expected release Spring, 2021.)
- “*‘In practice let us put it presently’: Learning with Much Ado.*” In *How and Why We Teach Shakespeare*. Ed. Sidney Homan. New York: Routledge, 2019. 105-115.

Books Authored:

- *Action! Acting for the Animator*. Kundert-Gibbs, John and Kristin Kundert-Gibbs. Wiley, March 2009. (original edition)

Articles:

- “Virtual Pinter: Using Technology to Re-member *The New World Order.*” Kundert-Gibbs, John and Kristin. In *The Pinter Review: Collected Essays 2001 and 2002*, Ed. Gillen, Francis and Steven H. Gale. Tampa, FL: The University of Tampa Press, 2002.

### Creative Contributions

Theatre Producing (Academic)

- World Premieres Festival, Duke University, 1992.

Theatre Directing (Academic)

- *Gidion’s Knot*, Adams, University of Georgia, 2019.
- *Othello*, Shakespeare, University of Georgia, 2018.
- *Vanya Sonia Masha and Spike*, Durrange, University of Georgia, 2017.
- *A Behanding in Spokane*, McDonagh, University of Georgia, 2016.

- *Much Ado About Nothing*, Shakespeare, University of Georgia, 2015.
- “Cookies”, Bray, University of Georgia, 2014.
- “Watery Grave”, Bray, University of Georgia, 2014.
- *In the Next Room or The Vibrator Play*, Ruhl, University of Georgia, 2013.
- *Armitage*, Nigro, University of Georgia, 2012.
- *The Life and Times of Tulsa Lovechild*, Owens, University of Georgia, 2011.
- *Our Lady of 121<sup>st</sup> Street*, Guirdys, University of Georgia, 2010.
- *House of Bernarda Alba*, Garcia, University of Georgia, 2009.
- *Midsummer Night’s Dream*, Shakespeare, University of Georgia, 2008.
- *Put it in the Scrapbook*, Contini, Morton Theatre, 2007.
- *Balm in Gilead*, Wilson, University of Georgia 2006.
- *I Am a Man*, Oyamo, Clemson University, 2005.
- *Twelfth Night*, Shakespeare, Clemson University, 2004.
- *The Meeting*, Stetson, Clemson University, 2004.
- *The Impresario*, Mozart, Brooks Center for The Performing Arts, 2004.
- *The Telephone*, Menotti, Brooks Center for The Performing Arts, 2003.
- *Twilight: Los Angeles, 1992*, Smith, Clemson University, 2003.
- *Museum*, Howe, Clemson University, 2003.
- *Macbeth*, Shakespeare, University of North Carolina Asheville, 2002.
- *Twilight: Los Angeles, 1992*, Smith, University of North Carolina Asheville, 2001.
- *The New World Order*, Pinter, University of North Carolina Asheville, 2000.
- *Skin of Our Teeth*, Wilder, California Lutheran University, 1998.
- *Vinegar Tom*, Churchill, California Lutheran University, 1998.
- *All in the Timing*, Ives, California Lutheran University, 1997.
- *Balm in Gilead*, Wilson, Indiana State University, 1996.
- *Bedroom Farce*, Ayckbourn, Indiana State University, 1995.
- *A Lovely Sunday for Creve Coeur*, Williams, Duke University 1993.
- *Near Day*, Price, Duke University, 1992.
- *Cio Bella*, Ricci, Duke University, 1992.
- *A Sea-side Slaying*, Guehring, Duke University, 1992.
- *The Good Doctor*, Simon, Duke University, 1991.

#### Theatre Acting (Academic)

- Speaker, White Rabbit Red Rabbit, Soleimanpour, UGA, 2019.
- Boo in reading of *Last Night at Ballyhoo*, for induction of Alfred Urhy into the Georgia Writers Hall of Fame, UGA, 2014.
- Sister Aloysius in *Doubt*, University of Georgia, 2013.
- Martha in *Who’s Afraid of Virginia Woolf*. University of Georgia, 2008.
- Treasure in reading of *Win Win Situation*. University of Georgia, 2007.
- Madam John in reading of “*Madam John’s Legacy*”. University of Georgia, 2007.
- Millie in *Hot L Baltimore*. Clemson University, 2003.
- Susan in *Cincinnati*. Ohio State University, 1990.
- Mrs. Prentice in *What the Butler Saw*. Ohio State University, 1990.

- Martha in *Who's Afraid of Virginia Woolf*. Ohio State University, 1989.
- Thea in *Hedda Gabler*. Ohio State University, 1989.
- Lady Sneerwell in *School for Scandal*. Ohio State University, 1988.
- Andromache in *The Greeks*. Ohio State University, 1988.
- Josie in *Ourselves Alone*. Ohio State University, 1988.

#### Theatre Vocal/Dialect Coach (Academic)

- *Vanity Fair*, Hamil. UGA, 2020.
- *Equus*, Teal, University of Georgia, 2018.
- *Jane Eyre*, Teal, University of Georgia, 2017.
- *Fires in the Mirror*, Smith, University of Georgia, 2016.
- *Darker Face of the Earth*, University of Georgia, 2013.
- *All My Sons*, University of Georgia, 2012.
- *Ruined*, University of Georgia, 2011.
- *Hamlet*, University of Georgia, 2011.
- *Fledermouse*, University of Georgia, 2011.
- *Our Town*, University of Georgia, 2008.
- *Sordid Lives*, University of Georgia, 2007.
- *Joe Turner's Come and Gone*, University of Georgia, 2007.
- *Tartuffe*, University of Georgia, 2007.
- *Noises Off*, University of Georgia, 2006.
- *My Fair Lady*, Anderson College, 2003.
- *See How They Run*, University of North Carolina Asheville, 2000.
- *Our Country's Good*, Indiana State University, 1996.
- *Three Penny Opera*, Indiana State University, 1996.
- *Bedroom Farce*, Indiana State University, 1995.
- *Arms and the Man*, Indiana State University, 1995.
- *Crucible*, Indiana State University, 1994.
- *Blue Window*, Indiana State University, 1995.
- *Greater Tuna*, William and Mary, 1994.
- *Fen*, Duke University, 1993.
- "How To Spot It," Duke University, 1993.
- *Cymbeline*, Duke University, 1992.

#### Theatre Movement Coach (Academic)

- *Turtle Island*, University of North Carolina Asheville, 2001

#### Theatre Promotion and Development (Academic)

- The Ohio State University, 1987-1988

#### Theatre Producing (Professional)

- "Shiloh", The Kingsmen Shakespeare Festival, 1998

### Film Dialect Coach (Professional)

- *Step Up: Highwater*. Lionsgate Productions. Released Nov 2018.
- Dolly Parton's *Coat of Many Colors 2: Circle of Love*. NBC-Bonanza-Magnolia Productions. Aired Nov. 28, 2016.

### Theatre Directing (Professional)

- *The Bronte Girls*, The Bechdel Project, NYC, (AEA) World Premiere Reading Trilogy, Caroline Franklin, 2019
- *Santaland Diaries*, Rose of Athens (LOA) 2013, 2014.
- *Twelfth Night*, Rose of Athens Theatre, (LOA), 2014.
- *Completely Hollywood, Abridged*, Crossroads Rep. (LOA), 2012.
- "Put It In the Scrapbook", Chicago Fringe Festival, 2012.
- *Glass Menagerie*, The North Carolina Shakespeare Festival (LORT), 2011.
- "Put It In the Scrapbook", New Orleans Fringe Festival, 2010.
- *Taming of the Shrew*, Shakespeare, Rose of Athens, 2008.
- *Faith Healer*, Friel, The North Carolina Shakespeare Festival (LORT), 2007.
- *Moon Over Buffalo*, Ludwig, Crossroads Rep. (LOA), 2006.
- *Topdog/Underdog*, Parks, Warehouse Theatre (LOA), 2005.
- *Death of a Salesman*, Miller, Warehouse Theatre (LOA), 2003.
- *Rhythms (World Premiere)*, Warehouse Theatre (LOA), 2004.
- *The Complete Works of William Shakespeare, Abridged*, ISU Summer Stage (LOA), 2005.
- *Foreigner*, Shue, ISU Summer Stage (LOA), 2004.
- *Pieces of Glass*, Feinsod, ISU Summer Stage (LOA), 2004.
- *Cabaret*, Kander and Ebb, ISU Summer Stage (LOA), 2003.
- *Table 17*, Feinsod, ISU Summer Stage (LOA), 2003.
- *Who's Afraid of Virginia Woolf*, Albee, ISU Summer Stage (LOA), 2002.
- *What the Butler Saw*, Orton, ISU Summer Stage (LOA), 2001.
- *The Nerd*, Shue, ISU Summer Stage (LOA), 1996.
- *Preshow*, Kingsmen Shakespeare Festival (LOA), 1998.
- *The Tragedy of Jane Shore*, Rowe, Colonial Williamsburg PlayBooth Theater, 1994.
- *The Inconstant*, Farquhar, Colonial Williamsburg PlayBooth Theatre, 1994.
- *The Guardian*, Garrick, Colonial Williamsburg PlayBooth Theatre, 1994.
- *Blood Red Roses*, Nigro, The Branson Theatre, 1993.
- "Another One of Those Plague Things," Beldner, The Branson Theatre, 1992.
- "Time Travelers," Original Improvisation, Cleveland Children's Museum, 1991.
- *Painter*, Nigro, The Tavern Theatre, 1990.
- *Betrayal*, Harold Pinter, The Tavern Theatre, 1989.
- *Dutchman*, Baraka, The Tavern Theatre, 1988.
- *Adam's Apple*, Children's Musical, Warwick Conference Center, 1985.

### Assistant Director (Professional)

- *Much Ado About Nothing*, Rose of Athens (LOA), 2010.

- *Othello*, The Virginia Shakespeare Festival (LOA), 1994.
- *Joe Turner's Come and Gone*, The Karamu House Theatre, 1991.

#### Theatre Acting (Professional)

- Constance & Therese, *The Madwoman of Chaillot*, Giradoux, Lunar Strategem, NY. Regional Broadway World nomination for Best Ensemble, 2019.
- The Mother, *Peasach*, 7 Stages Theatre, 2018.
- Mrs. Pearce in *My Fair Lady*, Atlanta Lyric Theatre, 2017.
- Caliban in *The Tempest*, Rose of Athens, 2013,
- Scoop in *Donkey*, (World Premiere original cast) Rose of Athens, 2013.
- Jean Louise in *To Kill a Mockingbird*, Rose of Athens 2012.
- Amanda in *The Glass Menagerie*, Rose of Athens (LOA), 2010.
- Martha in *Who's Afraid of Virginia Woolf*, 7 Stages (LOA), 2008.
- Kristine Linde in *DollsHouse*, Warehouse Theatre (LOA), 2006.
- Mrs. Webb in *Our Town*, Warehouse Theatre (LOA), 2004.
- Louise in *Empty Plate...Grand Boeuf*, Warehouse Theatre (LOA), 2004.
- Ellen in *Waverly Gallery*, Warehouse Theatre (LOA), 2003.
- Emer in *Sword Against the Sea*, Crossroads Rep (LOA), 2005 (International Tour)
- Mrs. Hewlitt in *Pure as the Driven Snow*, Southern Appalachian Rep Theatre (LOA), 2000.
- Lucetta in *Two Gentlemen of Verona*, Kingsmen Shakespeare Festival (LOA), 1998.
- Keely in *Keely and Du*, ISU Summer Stage (LOA), 1996.
- Diana in *Lend Me A Tenor*, ISU Summer Stage (LOA), 1995.
- Martha in *Arsenic and Old Lace*, ISU Summer Stage (LOA), 1995.
- Sharon in *Three Ways Home*, ISU Summer Stage (LOA), 1995.
- Dorine in *La Bette*, Heritage Rep Theatre (LOA), 1992.
- Molly in *Mousetrap*, Heritage Rep Theatre (LOA), 1992.
- Cassie in *Rumors*, Heritage Rep Theatre (LOA), 1992.
- Mariana/Miranda in *Girlhood .... Heroines*, Branson Theatre, 1992.
- Angel in "Paradise", Branson Theatre, 1993.
- Audrey in *Crystal*, The Karamu House Theatre, 1991.
- Kate in *Taming of the Shrew*, The Karamu House Theatre, 1990.
- Witch in *Macbeth*, The Karamu House Theatre, 1990.
- Babs in *The Gift Bringers*, The Karamu House Theatre, 1990.
- Olivia in *Twelfth Night*, The Porthouse Theater Company (LOA), 1989.
- Belle in *Ah Wilderness*, The Porthouse Theater Company (LOA), 1989.
- Beatrice in *Servant of Two Masters*, The Porthouse Theater Company (LOA), 1988.
- Zoe in *Girlhood of Shakespeare's Heroines*, The Porthouse Theater Company (LOA) 1988.
- Honey in *Dogs Do*, The Wexner Performance Space, 1990.
- Bianca in *Taming of the Shrew*, The Actor's Summer Theatre, 1990.

- Soloist *Berlin to Broadway*, New Paltz Summer Rep., 1987.

#### Theatre Vocal/Dialect Coach (Professional)

- *My Fair Lady*. Atlanta Lyric Theatre (LOA), 2017.
- *The Foreigner*, Shue, ISU Summer Stage (LOA), 2004.
- *Cabaret*, Kander and Ebb, ISU Summer Stage (LOA), 2003.
- *What the Butler Saw*, Orton, ISU Summer Stage (LOA), 2001.
- *A Midsummer Night's Dream*, Shakespeare, The Kingsmen Shakespeare Festival (LOA), 1997.
- *Othello*, Shakespeare, The Virginia Shakespeare Festival (LOA), 1994.
- *A Midsummer Night's Dream*, Shakespeare, The Virginia Shakespeare Festival (LOA), 1994.
- *Joe Turner's Come and Gone*, Wilson, The Karamu House Theatre, 1991.
- "My World If," Bush, The Karamu House Theatre, 1991.

#### Web Series (Professional)

- *Vera in Bethany*, Season 3 Episode 5: *Pal and Confidant*, 2016.

#### Voiceover (Professional)

- Queen Victoria VO for *Music for the Tsars*, 2014  
Bronze Telly Award Winner for Broadcasting
- VO for San Francisco Opera Fund Raising Video, 2014
- VO for Accenture Corporate Instructional video, 2013
- Narrator in *Kneeknocker's Nose*. (Winner of 2003 Flicks on 66 Animation Festival)
- Mighty Muskrat, Zygar, and Mother in *Mighty Muskrat*. Published in *Maya 5 Savvy*, 2003

#### Theatre Fight Coach (Professional)

- *Taming of the Shrew*, The Karamu House Theatre, 1990.

#### Theatre Promotion and Development (Professional)

- Karamu House Theatre, 1990 - 1991

#### Presentations

- **Linklater: Release and Breathe**, Ohio Alexander Workshop, Master Class Teacher, 2019.
- **Drama as Serious Play in the Works of Don Nigro**  
ATHE, International conference, 2013
- **Alba Emoting's Neutral Breath for Relaxation**  
Hawaii International Humanities Conference, 2013
- "Put It in the Scrapbook", director  
Selected for presentation at ATHE 2009  
SETC Fringe Festival, Atlanta GA 2011



- Re-remembering in The New World Order  
The International Pinter Festival, London, 2000  
(Performance included in BBC Documentary on the life and work of Harold Pinter)
- ACTF Region III Festival  
Meisner and the Repeat, 1996
- International Pinter Festival  
World Premiere Stage Reading, April 1991  
Liz in *Party Time*, by Harold Pinter

### Grants Received

- Michael Award for Research Excellence, UGA 2019  
For Research and Application of Alexander Technique to Acting
- Michael Award for Research Excellence, UGA 2007  
For development of course and book “Acting for the Animator”
- ICE Grant, UGA 2005, submitted by George Contini  
Director of “Put it in the Scrapbook” a new media play
- Faculty Research Grant, UNC-Asheville 2000  
For Experimental Production of The New World Order
- Faculty Teaching Award, UNC-Asheville, 1999  
For Alba Emoting training
- Faculty Development Grant, ISU, 1996  
\$750 to fund advanced training in Alexander Technique
- Arts and Humanities Grant, ISU, 1996  
To direct a mask and movement piece

### Recognition of Outstanding Achievements

- Excellence in Undergraduate Teaching Award, UGA, 2017.
- UGA Career Center Certificate of Achievement, 2016, 2018, 2019.
- Finalist for UGA’s Excellence in Undergraduate Teaching Award, UGA, 2016.
- Department of Theatre and Film Studies Nominee for Sandy Beaver Excellence in Teaching Award, UGA, 2014
- Department of Theatre and Film Studies Nominee for Russell Award for Excellence in Teaching Award, UGA, 2009, 2012
- Franklin College Nominee for Russell Award for Excellence in Teaching, University of Georgia, 2009.
- Michael Award for Research Excellence, University of Georgia, 2007, 2019.
- Certificate of Appreciation from the MLK Enhancement Committee for “hard work, dedication, & vision”, Clemson University, 2005.
- Irene Ryan Regional Best Partner Award, Ohio State University, 1988 & 1989.
- Magna Cum Laude, The State University of New York at New Paltz, 1987.

### **Research Areas**

- Alexander Technique and Actor Training
- Directing new works
- Acting and Integration of Technology
- Re-visioning Classic Theatre Pieces
- Acting/Directing Shakespeare
- Acting in Comedy

### **Supervision of Student Research**

- MFA Thesis Committee Chair—The University of Georgia (10 students)
- Graduate Student Thesis Committees – The University of Georgia (20 students)
- Graduate Student Directed Studies—The University of Georgia (10 students)
- Undergraduate Independent Study—The University of Georgia (5 students)

### **Public Service**

#### Workshops Taught

- Working with Actors Workshop for Film Class 09 - 16.
- UGA Voice Workshop 2005, 2006, 2009, 2012, 2015.
- Meisner and the Repeat, 5 week intensive, The Warehouse Theatre, 2003, 2004.
- UNC-Asheville, High School Workshop Day, 2000.
- Indiana State University, High School Workshop Day, 1995, 1996.
- Creating Movement Art, The College of William and Mary, 1993.
- Auditions, Duke University, 1992, 1993.
- Warm-ups for the stage, Duke University, 1992, 1993.
- Meisner and the Repeat, Duke University, 1992, 1993.
- Creative Dramatics for Children, Karamu House Theatre, 1990, 1991.
- Shakespeare for Junior and Senior High Students, Karamu House Theatre, 1991.
- Auditions, Karamu House Theatre, 1990, 1991.
- Warm-ups for the stage, Ohio State University, 1989, 1990.

### **Other Service**

- Artistic Director, Dept of Theatre and Film Studies, UGA, 2019 - present
- Faculty Senate Sub-committee on Old Athens Cemetery, co-author of Baldwin Hall Report, UGA, 2018 - 2019
- Undergraduate Coordinator, Dept. of Theatre and Film Studies, UGA, 2010 - 2017
- Rose of Athens Theatre—Vice President, Board of Directors, 07 – 2014
- Faculty Senate, University of Georgia
- Franklin College Academic Standards, University of Georgia
- Franklin College Professional Concerns, University of Georgia
- Chair, Franklin College Admissions, University of Georgia
- Chair's Advisory Board, University of Georgia
- Chair, Season Selection Committee, University of Georgia

- Performance Committee Member, University of Georgia
- Media Committee Member, University of Georgia
- Season Selection Committee, University of Georgia
- Undergraduate Committee, University of Georgia
- Coordinator Departmental High School Workshop, Indiana State University
- Department Personnel Committee, Indiana State University
- Sycamore Preview Days, Recruitment, Indiana State University
- MA Thesis Committees, Indiana State University
- Senior Directorial Faculty Advisor, The College of William and Mary
- Audition Screening for SETC Auditions, The College of William and Mary
- Faculty Women's Caucus, The College of William and Mary
- Freshman Recruitment, The College of William and Mary
- Freshman Recruitment and Review, Duke University
- Production Committee, Duke University
- KC/ACTF Respondent, University of Georgia
- Departmental Recruitment, University of Georgia

#### Membership in Academic Societies

- Member ATI, Aug 2018 - present
- Member VASTA, Aug 06 - present
- Member ATHE, Aug 05 - present
- Member SETC, Aug 05 – present

#### POST-GRADUATE

##### TRAINING

Chesapeake Bay Alexander Teacher Certification Program

Enrolled 2017, estimated completion 2021

Estill Voice Level 1 Certification

With Kerrie Orbet, 2014

Alba Emoting Level 2.5 Certification

With Laura Facciponte, 2010

Alba Emoting Level Two Certification

With Laura Facciponte, 2007

Alba Emoting Level One Certification

With Nancy Loitz, 2000

Alexander Technique

with Barbara Conable, 1996

Roy Hart Voice and Gesture

with Ellen and Raphael Lopez-Barrantes of the  
Archipelago Theatre, 1991-1993

Rapier/Dagger/Combat

with Colleen Kelly, 1992

Hand to Hand Combat

with Jack Young, 1992  
The Mastery  
with the Actor's Institute, 1991

\* Highlight denotes work completed after promotion to Associate Professor