

2005-2007

- [AUX](#)
- [Put It in the Scrapbook](#)
- [The Three-Layer Cake Tour](#)
- [The Flocktree](#)
- [Nuno No Odori](#)
- [Interactive Virtual Actor](#)
- [Arbitrary Dialogue](#)
- [Ochre With](#)

[AUX](#)

AUX is a collection of experimental sound from Athens, Georgia, presented in a limited-edition CD package, available at <http://auxcd>.

The project features 18 audio tracks by various artists associated with the famed Athens independent music scene. Designed by graduate students in the Lamar Dodd School of Art, the packaging is entirely hand printed and assembled using archival materials.

AUX was developed over three years with the support of ICE. Curators JoE Silva, Heather McIntosh, and Steven Trimmer selected a range of artists for the project, representing diverse means of production and approaches to sound.

The AUX Web site was developed by John Crowe with the support of a Center for Undergraduate Research Opportunities (CURO) Summer Fellowship.

- 2005-2007**
- 2004-2005**
- 2003-2004**
- 2002-2003**
- 2001-2002**
- 2000-2001**
- credits*

Featured Artists:

- Paul Thomas
- Chronicle Ape and the New Sound
- Javier
- Sarah Black
- Korena Pang
- W. Cullen Hart
- Noisettes
- Heather McIntosh
- Make Out Music for Insects
- Blake Helton and Colin Bragg
- Desk Pussy
- Mark Fisher
- Hannah Jones
- Matt Williams
- The QRM
- The Leapyear
- Pelican City
- Manipulated Sound Source

Design Team

- Danielle Benson
- Amanda Burk
- Stephanie Dotson
- Audrey Molinare

Approximately 200 people attended the first AUX experimental art festival on August 26, 2006. Audiences enjoyed performances, installations, interactive sound, a video show, and a sale area beginning at 4 PM and lasting into the late evening hours.

The event, organized by Heather McIntosh, included several highlights: group contact improvisation organized by Andrea Trombetta, a day-long analog tape interactive delay loop installation by Eric Harris, a stunning solo piece by Kate Schoenke, and a rare performance by Black Swan Network.

Supported in part by, Ideas for Creative Exploration (ICE), [ATHICA](#), Floorspace, [Flagpole Magazine](#), and [Nuci's Space](#).



Put It in the Scrapbook 🌟

Put It In the Scrapbook, an original one man show about the life of famed vaudevillian performer Julian Eltinge, premiered at the historic Morton Theatre in downtown Athens. Eltinge, all but forgotten today, is one of the most colorful characters in American theatre history. At one time the highest paid performer in the United States, he earned the prestige of having his own theatre built and named for him on Broadway. His list of accomplishments on stage and early silent films are extraordinary especially considering that his talent was female impersonation. Written by and starring George Contini, a professor in the UGA Department of Theatre and Film Studies, the play traces Eltinge's career from his first performance impersonating a young girl for the Boston Cadet Academy in 1898 through his years of international fame on Broadway and Hollywood during the 1920s to his eventual decline into debt and obscurity by 1940. Contini explains, "*Put It In the Scrapbook* refers to a number of things; it is the name of a song from one of Eltinge's very first appearances in drag, also most of what we know about Eltinge is from various scrapbooks housed in archives throughout the country, and finally, a scrapbook serves as the entry to Julian's memories in the play."

Mr. Contini is a professional actor, director, and playwright. As a professor of theatre he specializes in acting on camera, characterization, and queer theatre and film, all of which come into play in this unique multi-media theatre piece. Mr. Contini spent four years researching and writing the play in which he recreates some of Julian Eltinge's "lost" performances from vaudeville, Broadway, and film. In recent years, leading theorists in Performance and Gender Studies have been responsible for a resurgence of interest in Mr. Eltinge as he is seen as the progenitor to the gender bending performances of RuPaul, Dame Edna, and Eddie Izzard. There has never been a play written about this fascinating performer and it is hoped that this unique project will reintroduce to modern audiences a forgotten theatrical legend.

The play is constructed so that Contini plays over 20 characters throughout the narrative, sometimes playing opposite himself. This is accomplished through the use of new and archival video, animation, and other media. This particular project highlights the unique work the UGA Department of Theatre and Film Studies does in combining the area of Performance with Digital Media. The research and mounting of this premiere production is the result of Mr. Contini being granted funds through ICE, the Willson Center for Humanities and Arts, and Franklin College of Arts and Sciences.

Kristin Kundert-Gibbs, also a professor in the Theatre and Film Studies Department, is serving as Director of the piece. Two former graduate students from the department are also involved; Joelle D'Arp Dunham is media designer and T. J. Greenway is set designer. Rachel Townes from UGA School of Music is Music Director and Mark Wheeler from the UGA Dept. of Dance is Choreographer. Jennie Alvernaz is costume designer.

The Three-Layer Cake Tour 🌟

Audrey Molinare, Erin Burke, and Danielle Benson, MFA candidates, Lamar Dodd School of Art

A series of three installations in private residences, transformed and opened to the public for interaction. Molinare, Burke, and Benson have been collaborating on large-scale installations during their studies in printmaking and sculpture. This project extends their activity to three homes, selected by a "call for venues", over a period of six months. *The Three-Layer Cake Tour* incorporates traditional materials as well as sound, video, and sensor technology, resulting in public openings and DVD documentation of the events.

The Flocktree 🌟

A sculptural installation that explores the idea of division and grouping using concepts from computer science

University of Georgia mathematics professor Jason Cantarella and his brother, artist and scenic designer, Luke Hegel-Cantarella, have created a mathematical sculpture entitled *The Flocktree* in the courtyard of the 159 Oneta Street building. The sculpture is composed of a flock of birds hanging in the air within a nesting collection of boxes that form a mathematical structure called an octree. An octree is a way to group objects together based on their positions in space.

"It is a highly effective way of organizing objects in spaces, but it appears fascinatingly random when displayed," said Cantarella. "This raises many interesting issues about the role of intention and randomness in the way nearby objects are grouped and related to each other, and the way the eye processes space and order given certain visual aids and cues."

Cantarella is a research mathematician and associate professor of mathematics. His research interests are focused in geometry and computation, and he has a particular interest in the visualization of mathematics. His scholarly work includes 19 published articles, including papers in the *American Journal of Mathematics*, *Geometry and Topology*, and *Inventiones Mathematicae*.

Hegel-Cantarella works primarily as a theatrical stage designer. He has designed over 50 productions including work for the theater, opera and ballet. His paintings have been exhibited at the *Around the Coyote Festival* (Chicago) and the *Union League Gallery* (Chicago), which presented his series of paintings, the *Potsdam Project*.

The *Flocktree* is supported by an ICE Project Grant and by Floor Group, Athens, GA.

For more information visit the [Flocktree Web site](#).

Nuno No Odori 🌟

A performance uniting dance, video, music, and costume in a set inspired by traditional maku, fabric walls used in Japan to mark special events or venues.

Nuno no Odori (Fabric Dance), a collaborative performance, was presented in March 2006 at at Canopy Studio in Athens. The performance combined a fabric installation inspired by Japanese *maku* (fabric walls of celebration) and projections of